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Volume 86, Issue 25
Tuesday, January 7, 1997

Jaroslav Malanowski



Campus Connection

A compilation of news events from universities across Canada



CFS faces its Waterloo

Ontario university let out of student federation three years after referendum to leave passes

by Peter Lenardon

National Student News Wire

WATERLOO, Ontario—The Canadian Federation of Students (CFS) has officially recognized the results of the University of Waterloo's 1993 student referendum which were strongly in favour of discontinuing membership in the national lobby group.

The group's decision was made at the CFS's recent general meeting, and follows over three years of attempts by Waterloo student leaders to extricate UW from membership.

CFS chair Brad Lavigne said in a conversation with UW's Student Federation vice president education Kelly Foley that they discussed the issues surrounding their rejection of the referendum and decided instead to ratify the results.

The CFS had previously decided that "improprieties" committed during the referendum campaign called the results into question. CFS officials proposed another referendum, but UW's students' council and executive rejected the offer because the chief returning officer's report indicated that the campaign was run fairly.

Until recently, UW was considered a member in bad standing of the CFS because it no longer paid dues.

Since the referendum, there has been an ongoing effort by the Federation of Students to terminate UW's membership in the CFS. Students' Council has twice upheld the 1993 results unanimously. In

addition, a package was sent to CFS last year which included a letter from the Federation of Students' lawyer, a full chronology of referendum results and a letter from former Federation president Jane Pak, requesting that the CFS heed the will of UW students.

Foley has been in continuous contact with CFS officials by mail and phone requesting recognition of

"I'm very glad to see that the CFS has finally respected the democratic process and our choice to withdraw membership."

—University of Waterloo Student Federation vice president education Kelly Foley

the referendum results.

"I'm very glad to see that the CFS has finally respected the democratic process and our choice to withdraw membership," said Foley.

The February 1993 referendum results were 2,171 to 793 in favour of discontinuing membership in the CFS. There was a relatively high voter turnout of 21 per cent.

The chief returning officer's report listed a few minor campaign violations on both sides, regarding the improper use of buttons and posters. The only major violation involved a CFS field worker

campaigning to keep UW in the CFS.

UW's reasons for leaving the CFS are essentially the same today as they were in 1993. The CFS concerns itself with a wide range of international social justice issues that are not directly related to education. In addition, the annual cost of membership in the CFS would be approximately \$90,000 compared to the \$12,000 that the Federation currently pays to the Canadian Alliance of Student Associations.

The high cost of CFS membership has been attributed in varying degrees to the wide scope of issues addressed by the CFS, the relatively high salaries paid to CFS executives, the size of the CFS bureaucracy and the operation of CFS services like TravelCUTS.

The CFS was also the organizer of both the 1995 rally on Parliament Hill where former Human Resources Minister Lloyd Axworthy was pelted with eggs and Kraft Dinner and the 1996 Queen's Park protest which was overshadowed by clashes with police and vandalism.

It is the view of some student leaders that this type of action hurts rather than helps efforts to improve accessibility to post-secondary education.

Former Federation president Jane Pak said last year, "It's clear we don't agree with their methods at all."

—From Imprint (University of Waterloo)

Campus Digest

CASA CASSÉ BY MCGILL STUDENTS

McGill University's Student Society is still a member of the Canadian Alliance of Student Associations — by default.

At a general assembly of the Student Society in November, a motion was put forward to withdraw from CASA by a non-councillor.

"When it became clear that the vast majority there didn't support CASA, a CASA supporter called quorum," said president Chris Carter. "We had 210—quorum is 200. So the few people, less than 20, who did support CASA, left and deliberately broke quorum."

According to CASA rules, a simple majority vote of a University's students' council is adequate to request or resign membership in CASA.

Of the 12 student associations that are members of CASA, eight joined by a council vote and four by referendum. McGill joined CASA in 1995 on a vote from its council.

CASA researcher Irwin Gold defended CASA's membership procedure.

"The fact is, [council votes are] the most democratic. Council and executives will be elected on the basis of what association they want. When students vote for executives, they know how they stand."

—The Sheaf (University of Saskatchewan)

UNIVERSITY OF CARLOTTAWA?

Carlotta U is a name Ottawa university students may have to get used to in the future.

In the light of a \$400 million cutback to provincial post-secondary education funding last year, administrators of Carleton University and the University of Ottawa are considering the amalgamation of certain programs.

Carleton's committee on academic renewal presented a plan in October that recommends the restructuring of the faculty of Arts to reflect a demand for public affairs and technology-related programs.

The University of Ottawa has also received recommendations from an internal report to merge several departments and faculties, like Arts and Social Sciences.

Certain programs like engineering are already jointly offered by the two Ottawa universities.

The idea of one super-university for Ottawa holds no merit, according to U of O student council president Alain Gauthier.

"We have yet to reach the point where Carlotta U could even be possible. Carleton has its own independent spirit," said Gauthier.

He also emphasized the linguistic difference between the two schools. "Carleton is a unilingual university, while the U of O is a bilingual institution. Each year, the U of O receives \$20 million in grant money from the government for being such an institution. There is no reason for either university to have the desire to merge," said Gauthier.

—The Fulcrum (University of Ottawa)



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The Department of Philosophy of the University of Alberta

is pleased to announce the inaugural
Annual Herman Tennessen Essay Contest

Because of a start-up bequest from Professor John King-Farlow, the Department of Philosophy has been able to institute an annual Essay Contest. The contest is open to all members of the public, and the participation of undergraduate students is especially welcome. Current and former staff and graduate students of the Department of Philosophy at the University of Alberta are, however, excluded from participation.

The contest is on a set question, and is judged by the Department of Philosophy, whose decision will be final. The topic for the 1997 contest is:

Rationality:

Is it the high road to truth, or merely a socially approved form of behaviour?

Papers should not exceed 3000 words (approximately 10 pages of double-spaced, 12 point type). They should be typed, and prepared for "blind reviewing" by not having the author's name appear on the paper. Instead, the paper should be accompanied by a separate sheet with the author's name, address and phone number (or email address), and a statement that the author meets the condition of eligibility. It should be submitted to the Departmental Secretary in 4-115 Humanities Centre. Submissions are due no later than:

4:00pm, Wednesday, 12 March 1997

The winner and runner-up will be announced on Friday, 28 March. The winner will receive a cheque for \$300.00 while the runner-up will receive a cheque for \$100.00.

SFU EXECS DOWNLOADED

Two executives of Burnaby's Simon Fraser University's student society were impeached last month for downloading pornography off the Internet on office computers.

An unsympathetic crowd of nearly 900 students attended the impeachment proceedings of society president Kristjan Arnason and treasurer Frank Karabotsos. Over two-thirds of the students present voted to remove the two from council.

Arnason tried to apologize to students at the meeting. "I get bored from time to time... I decided that one way to pass the time would be to check out the Internet."

Pornographic pictures were found on office computers used by Arnason and Karabotsos in April, and three other pictures depicting bestiality were found on Karabotsos's computer.

According to Karabotsos, students were unaware of what really happened. "It's been really tough for the student body to get information on which facts apply to the president, and which to the treasurer," he said.

He admitted going to the Playboy site on the Internet on the office computer, but said that he knew nothing about the bestiality images.

—The Charlatan (Carleton University, Ottawa)

SUB floods

HUNDREDS OF STUDENTS FORCED OUTSIDE DURING BUILDING LEAK

by Neal Ozano

Start buildin' that ark, Noah, the floods are a-comin'!

Students and staff were evacuated from the Students' Union Building yesterday morning when a sprinkler gasket blew in the meditation room in SUB, spewing more than 500 gallons of water over three floors of the building.

A piano was drenched in

One Bookstore employee said that at about 8:50 a.m., water began running down the windows and seeping through roof tiles and light fixtures in the computer shop.

Bea Wytinck, computers manager at the Bookstore, couldn't give an exact estimate of the damages at press time, but said that "an electrician was coming in to assess the

Meanwhile, frustrated students lined up outside, impatiently waiting to rush the bookstore.

After more than a half hour's wait in sub-zero temperatures, students and staff were allowed to re-enter the building around 9:30 a.m.

Maintenance crews had the mess cleaned up by 10:30 a.m.. Scattered buckets caught the

SUB maintenance staff cordoned off rooms and hallways affected by the torrents while power was shut off to drenched areas. Water also leaked into the Bookstore computer area, damaging some of the machines.

One Bookstore employee said that at about 8:50 a.m., water began running down the windows and seeping through roof tiles and light fixtures in the computer shop.

the meditation room, while electric fans whirled throughout the western half of the building in an attempt to dry the damp carpets.

SUB maintenance staff cordoned off rooms and hallways affected by the torrents while power was shut off to drenched areas. Water also leaked into the Bookstore computer area, damaging some of the machines.

damage [to the store]."

A staff member said that it would probably take "a couple of days" to assess the damage to the computers.

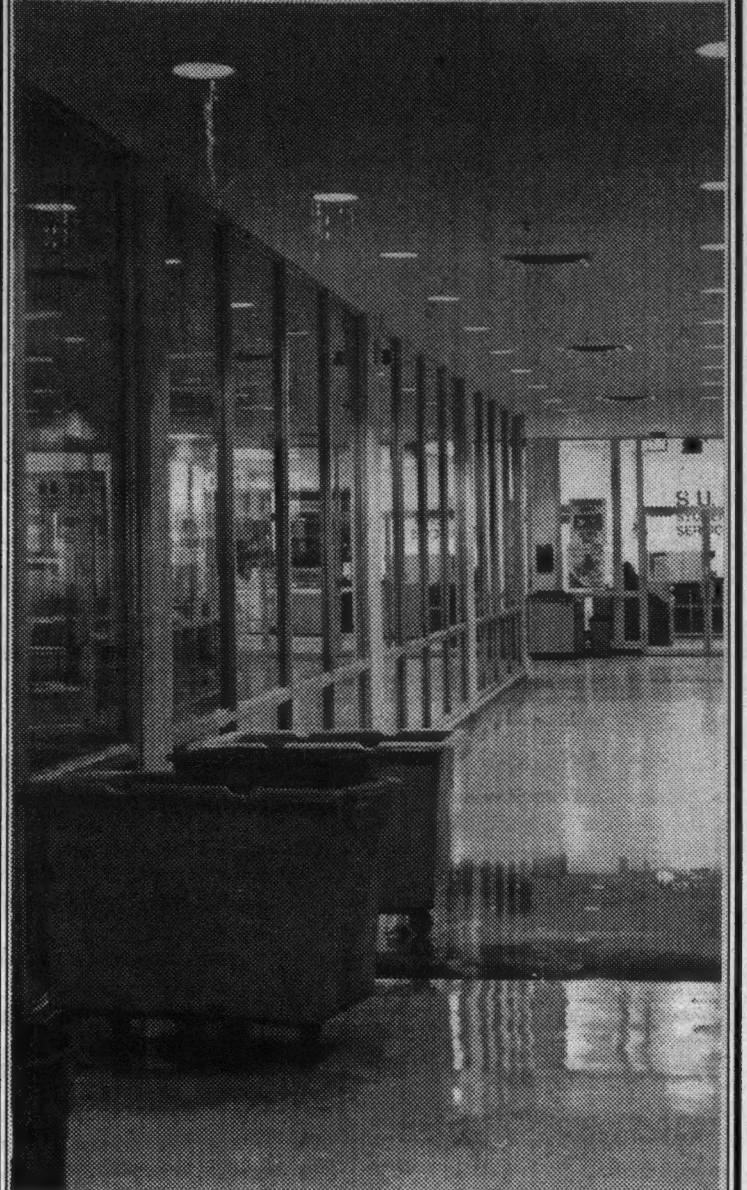
Nearly three hundred people had to be evacuated from the building when the low pressure in the sprinkler system set off the fire alarm. The fire department was called in but was unable to help the situation.

last drops of the leak.

According to staff from Physical Plant, this is the second serious problem caused by the plumbing in SUB in the last two weeks. Last Saturday, frozen pipes burst in the third floor of SUB, causing extensive damage.

The recently renovated Students' Union Building will be 30 years old next summer.


MY SUB RUNNETH OVER



Jaroslav Malanowski

These two dumpsters faithfully stood guard over the floodwaters welling up in the SUB basement.

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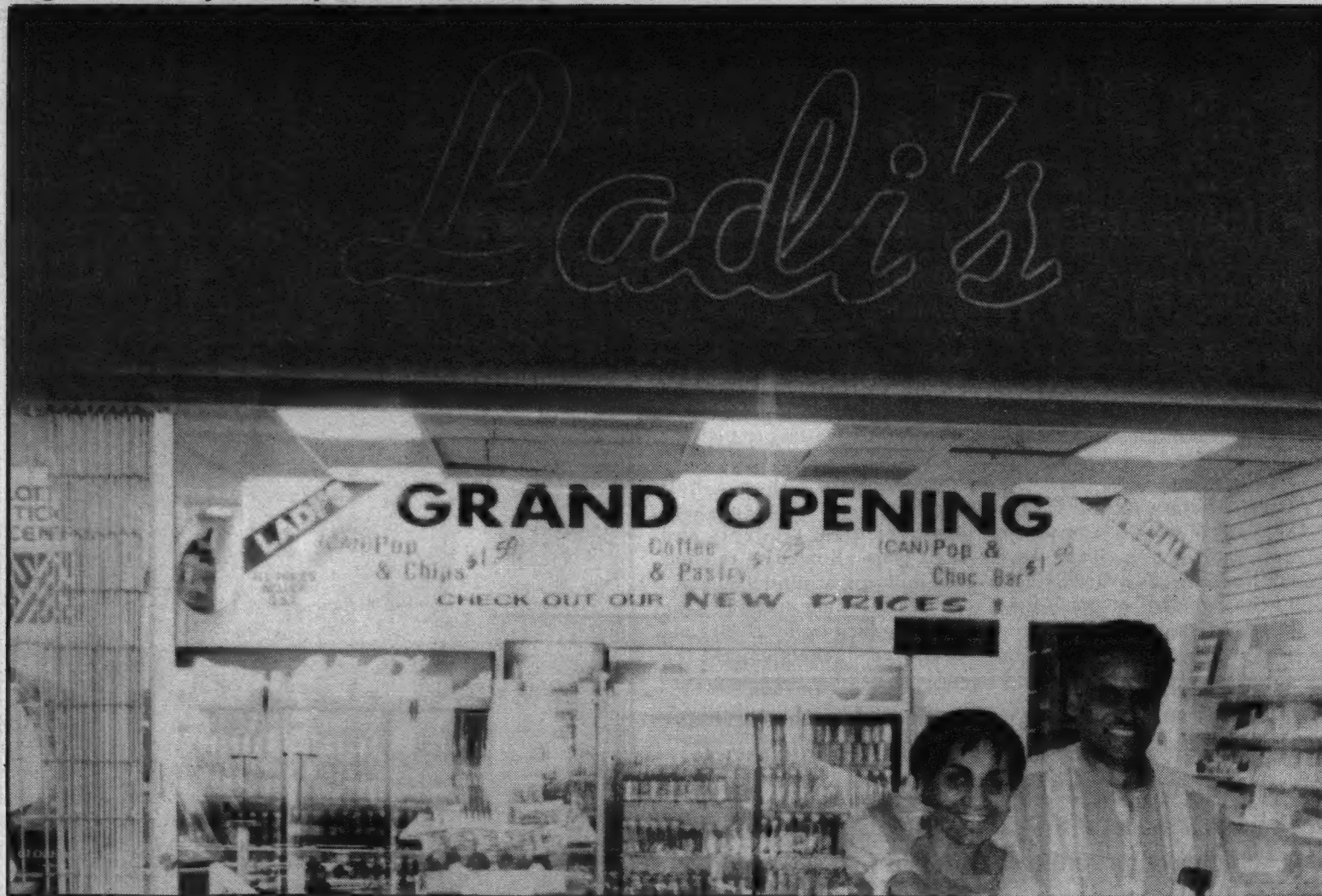
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Ladi and Danny Dhanoa, the new owners of the old Store Plus More, pose in front of their new sign.

Jaroslav Malanowski

STORE PLUS MORE IS NO MORE

by Lauren Podlubny
Store Plus More is under new management.

In mid-December, after months of negotiation, control of

the location was assumed by Ladi Dhanoa and her husband Danny. The store was subsequently closed to customers to undergo many changes, including major

renovations and a name change.

Dhanoa said that she and her husband have wanted to own a store like this for some time. They searched through Calgary and Edmonton and discovered the location in the Students' Union Building. The Dhanoas plan to stay

could deal with the students...we just care about them a lot," she explained.

The new owners have many plans for the location. They hope to attract customers who were dissatisfied with the store's former practices.

Dhanoa says that they want students to feel as though "they're coming into a store and they're getting good service and their money's worth...and just happy when they walk out."

The store, now called Ladi's after the owner, has a brand new look and a new list of prices. There are notably lower prices in high demand items like pop, chips and chocolate bars.

Dhanoa hopes that students will be willing to give the store a chance because "we're not the same image that was here. It's a total change."

at the University of Alberta for a long time.

"We really like the atmosphere. We wanted a business where we could deal with the students...we just care about them a lot."

—Ladi Dhanoa, owner of the new convenience store in SUB

SUPPLEMENTARY BURSARIES

are available to students who have received the maximum government funding or who are ineligible for government funding. The bursaries are based on financial need and satisfactory academic standing.

TIME IS RUNNING OUT!!!

Application deadline is **January 15, 1997.**

Please pick up an application form at the Student Financial Aid and Information Centre



Student Financial Aid and Information Centre

2-700 SUB
492-3483

This Day in Campus History

from the Gateway archives
20 YEARS AGO

Thursday, January 6, 1977:

- The Board of Governors votes to oppose differential fee structure proposed by the minister of advanced education, Dr. Bert Hohol. Dr. Hohol overrides the vote and says the hike will take place regardless.

10 YEARS AGO

Tuesday, January 6, 1987:

- The telephone registration system shuts down and the U of A considers reverting to the manual system of registration.

- The Golden Bears basketball team wins the Dino Classic in Calgary, catapulting them from fifth to first place standing.

5 YEARS AGO

Thursday, January 9, 1992:

- Tuition fees increase by \$200, bringing the total to \$1600 annually for full time students.

- The Supreme Court of Canada hears the case of professor Olive Dickason, who is protesting the mandatory retirement age of 65.

1 YEAR AGO

Tuesday, January 9, 1996:

- In a speech at the Faculty of Law, Ralph Klein states that because students are not throwing eggs at the minister of advanced education, they must be content with the government's cuts to post secondary education.

MOST MEMORABLE TLF OF 1996:

To Ralph Klein bashers: You are socialist trash. Return to your communist home worlds.

—compiled by
Lauren Podlubny



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MEETING IN
THE WORKS.**



New blood in research

SMITH APPOINTED TO REPLACE PIPER AS VP RESEARCH

by Sheila Söder

The University of Alberta has a new acting vice-president of research and external affairs. Roger Smith was appointed on Jan. 1 to the position for an 18 month period, which is longer than the term of office held by most temporary administrators.

Smith replaces Martha Piper, who will become president of the University of British Columbia in July.

In *Folio*, the University of Alberta's public affairs newspaper, U of A president Rod Fraser expressed his approval of the appointment. "I am delighted that Roger has accepted this position at such an exciting and challenging time in our history. He brings with him a wealth of administrative and academic experience," said Fraser.

U of A Students' Union president Garrett Poston is also pleased. "Martha Piper was great and will be difficult to replace but the University has done well," said Poston.

During his term as the SU's vp

academic, Poston worked with Smith. Smith was then the University's associate vp academic. He was appointed acting vp academic from July to December 1994 when then-vp academic John McDonald replaced Paul Davenport as the acting president until current president Rod Fraser was hired.

"Like other administrators, while he may not act on what the students are saying, at least he is willing to listen to them."

—Students' Union president Garrett Poston on Roger Smith, the new acting vp research and external affairs

"[Smith is] easy to work with and student friendly," said Poston. "Like other administrators, while he may not act on what the students are saying, at least he is

willing to listen to them."

Poston explained that the extended period of Smith's appointment will provide continuity for the University's fundraising campaign. The external launch of the campaign, which is the fourth largest university fundraising campaign in Canada, has been set for April 2.

The University hopes to raise \$144.65 million over five years through donations from corporations, alumni, and other individuals. \$60.4 million has been designated for scholarships and bursaries for students. \$49.95 million will be used to recruit new professors and endow chairs in the University's strongest departments. The final \$34.3 million will be used to improve facilities.

Smith served as acting vice-president academic from 1994 to 1995, and as associate vice-president academic from 1992 to 1994. He was also the dean of business from 1978 to 1988.



Jaroslav Malanowski

Firefighters were called out to deal with the flooding in SUB.

Health Services puts down roots

by Neal Ozano

Health services has finally moved from the wilds of the campus outback to its new location in the Students' Union Building.

All of the University's health services are now located on the second floor of SUB.

Before the move, most services were located in the health services building on the eastern extremes of campus on 111th St. but some were located in Athabasca hall.

The move also brings a name change. Health services is now called the University Health Centre.

According to Sean Kennedy, the assistant to the dean of students, the new location will be more convenient for students since all the offices will be in a central location on campus.

"It [is] really nice, because we're able to walk a student from

one office to another, across the hall, instead of sending them across campus," said Kennedy.

The move was delayed several months because of construction problems. Concerns were also raised about the cost of the venture, which went significantly over budget.

According to Kennedy, it cost \$1.1 million to move the health centre from the old location to the current location.

"That includes the cost of renovating the space to meet their needs, and moving them over into the new space," he said.

Kennedy is optimistic about the new location.

"There was a lot of nervousness about moving and so many changes; change is stressful, but once everyone got in, we've almost immediately seen benefits of being together, and people are really happy," said Kennedy.

VERY IMPORTANT DATES

Here's all the deadline information you need to avoid academic annihilation for the next four months:

Registration deadline (2nd Term courses): Friday, January 10, 1997. This is the last day to add or drop a course using the telephone registration system. After January 10th, you need a withdrawal form to get out of that History of Arachnid Passion course that actually sounded interesting in the catalogue.

Withdrawal deadline (Full Term courses): Friday, January 10, 1997. If you just checked your midterm mark today, remember that you have until the 10th to pull out of your course and get a grade of "W" on your transcript. This is greatly preferable to the "WF" (withdrawal failure) grade that would be calculated as "1" in your GPA.

Tuition payment deadline (2nd term): Friday, January 31, 1997. Ah yes, the day of destiny. Dig deep into

your pockets and financially justify your presence on this campus.

Refund deadline (2nd term and full session courses): Friday, January 31, 1997. If you withdraw from a 2nd term course between January 10th and January 31, you'll be charged 50 per cent of the course fee for the privilege of withdrawing. After January 31, you have to pay the full cost of the course.

Examination reappraisal deadline (First term courses): Monday, February 3, 1997. If you aren't happy with the mark you got, you can always appeal. You probably need a good reason, but even if you don't have one you can always give it a shot.

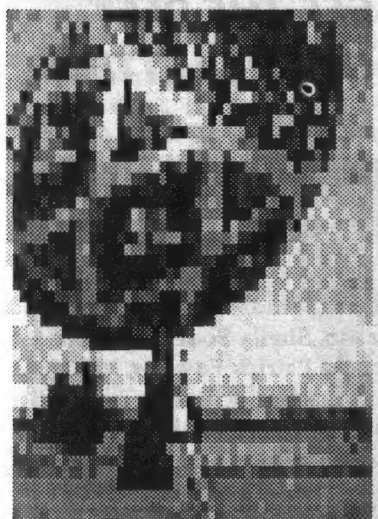
Convocation application deadline: Monday, February 3, 1997. If you don't file the appropriate paperwork with your

faculty office, you won't get to graduate in the spring. After 4 (or more) years of work, you don't want to be held back on a technicality.

Withdrawal deadline (2nd term courses): Friday, March 14, 1997. This is the last day to get a grade of "W" if you don't feel like hacking it through to the bitter end with that computer course. After March 14, you'll be blessed with a "WF" and a "1" on your GPA.

Examination reappraisal deadline (2nd term courses): Wednesday, June 25, 1997. If you really bombed your finals, this is your last chance to make it better.

Please note: Due to a last minute regulatory change, at the registrar's office, withdrawal applications will only be accepted from students with a Texan accent. Git along, y'all!



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ELECTIONS OFFICE

Applications for the positions of **Deputy Returning Officers (DRO)** for the March 1997 Students' Union (SU) Election, are currently being accepted by the Elections Office. If you are interested in applying for one of these positions, please submit, to the attention of the Elections Office, a resume, cover letter and class schedule at the SU executive offices, room 2-900 SUB.

Eligibility: DROs must be registered students of the U of A and need to be full SU members.

The Job: A DRO helps the Chief Returning Officer (CRO) run the Election by policing campaigns, organizing poll clerks and lots of other good stuff.

Commitment: A DRO is paid an honorarium of \$750.00. DROs should expect to work approximately four hours per day for about a three week period. The majority of work is done from February 21 through to March 7 but some tasks need to be completed before and after this period.

The deadline for applying is **4:00PM Friday January 17**. Only applicants who are going to be interviewed will be contacted. If you have any questions please contact the CRO by email at kasawski@gpu.srv.ualberta.ca.

opinion

Managing Editor: Jill Dixon 492-5178

WEIRD BUSINESS

Journalism is a weird business. You see, the names you attach to things change all the time.

Here's an example. Edmonton *Sun* columnist Ezra Levant uses his column not only to stump for his favorite political party, but also to attack the "CBC/Southamistas," his journalistic colleagues in the Southam chain of papers.

Yes, Southam, those purveyors of "soft, left, bland, envious pap." Home to bleeding-heart pinkos like former *Alberta Report* managing editor Lorne Gunter, Andrew Coyne and Barbara Amiel. With the addition of these columnists, our local Southam paper has gone a long way towards true balance, moreso than its rival which employs Levant.

And yet the attacks continue. The anti-"Southamistas" have conveniently ignored the recalibration of Canada's largest newspaper chain. It's easier for them to keep slinging the mud and hope no one notices it doesn't stick.

People in respectable newspapers like the Southam chain have their hands tied. They know columnists like Levant are blinkered hypocrites when they rant about media in spite of the fact that the primary bias in the media can be found in the "shoot-down-anything-Liberal" claptrap in their own papers (and most prominently, in their own columns). Yet they must remain silent to retain their credibility.

I am not bound by any such stoicism in my position. If those who write for the respectable papers cannot speak for themselves, I will. If those with their journalistic integrity intact in spite of the verbal mud being thrown at them by neo-conservative ideologues in desperate search of an audience will not attack the hypocrisy that insults them, I will while I still can. To the hackneyed servers-up of knee-jerk anti-liberal invective, I say Stop. Stop the hypocrisy. Stop and see that the bias you decry in the "liberal media" is the real balanced journalism, and the "pap" is right in their own backyard. Balance means presenting *both* sides of the story, not a steady diet of conservative soapbox preaching, and no amount of base labelling will change that definition.

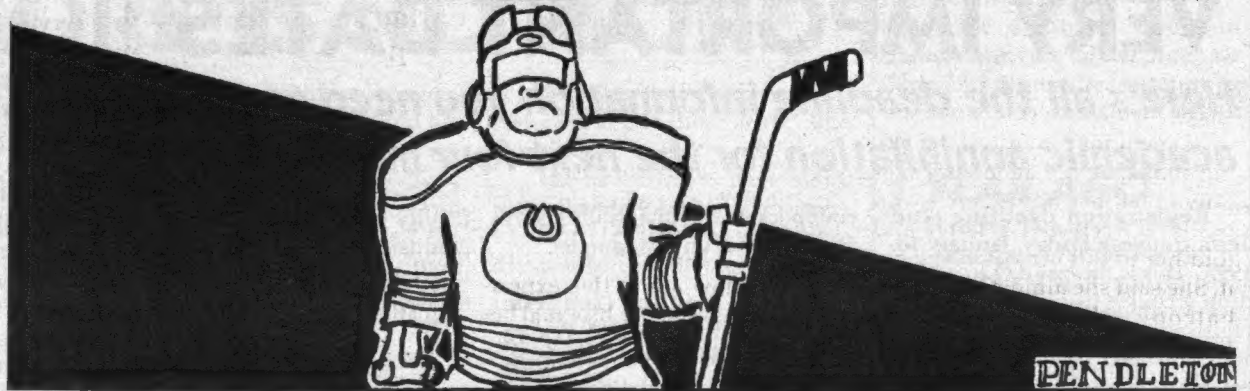
Tim Shoults, news editor

And now a look at hockey...

The Good News: the Oilers are the best Canadian team.



The Bad News: the Oilers are the best Canadian team.



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Choose your words carefully, fools

Re: The article "Die, Rabbit: Animal testing at U of A more humane"

I have some comments to make regarding the above mentioned article.

Animal research can never be humane. There is nothing humane about keeping animals in cages for months or for years. There is also nothing humane about inducing heart attacks and diabetes in healthy dogs, and killing animals by various means including decapitation. These are examples of what occurs at the University of Alberta.

Animal research began centuries ago, it has become a controversial issue, being heavily criticized both on scientific and on ethical grounds.

The main scientific argument against animal experimentation is that because of the biological differences between humans and other animal species results obtained from animal experiments are invalid or misleading when applied to humans. Opponents of animal research believe the focus should be moved away from animal research towards the prevention of disease through education and changing the lifestyle factors that cause diseases, and clinical research with human beings suffering from human diseases. Those who continue to defend animal research usually have strong personal and vested interests in such research continuing.

The ethical question is whether we have the right to deliberately inflict pain and suffering on other creatures.

An Ethics Committee established at the University of Alberta, and consisting of professionals employed at the university in various disciplines, recently concluded that we do not, and that animal research cannot be morally justified.

Animal researchers have the right to try and convince the public of the value of their research, but please let's not see the words "animal research" and "humane" in the same sentence again.

Maureen Hurly

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OF THE LETTERS.
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Opinion

Vivian Perkins

LOVE IS LOVE

It's been a year since I fell in love with my best friend—a smart, witty, sensitive Calgarian. After three and a half years of friendship made possible by AGT and Canada Post, I knew her better than I'd ever known anyone. When I was confused, talking to her made the world suddenly make sense.

I didn't try to fall in love with her. It just happened. I went from loving her as a friend to wanting her as a lover. We were on the same mental, emotional, and spiritual planes. Her gender was an afterthought. I'd never been sexually attracted to a woman before, but it seemed natural that our friendship would progress to a more intimate level. When someone feels like an extension of your soul, you don't worry about trivial details like body shape.

I spent four months fantasizing about her and agonizing over how to tell her how I felt. Eventually, I wrote her a letter and told her to call me when she got it. She said she almost fell off her balcony when she read the phrase "I'm sexually attracted to you". She said she understood, but didn't share my feelings. She said our friendship would never change, but neither would the fact that she was straight.

It took me a while to accept this, but I adapted, like everyone has to when they're rejected. I've seen her several times since then.

We're not quite as close as we used to be, but I think we still understand each other.

So why am I telling you all this via the Gateway? It's because I know I'm not the only one who has these feelings. I'm not the first woman to lust after another woman, and I certainly won't be the last.

I don't think there's anything immoral or unnatural about what happened to me. I fell in love. Period. I'm not especially twisted or deviant or subversive. I'm a fairly normal-looking girl with a relatively normal life who could be sitting next to you in your Economics lecture. I have a stable family life and I still check out guys. I just check out their girlfriends too.

I am, however, very concerned about how other people will react when they find out I'm attracted to women. Although my close friends know about this experience, I'm not openly bisexual because I don't want to be openly persecuted.

A year before this episode of unrequited love took place, I wrote a letter to the *Edmonton Journal* about the Delwin Vriend case, arguing that homosexuals deserve equal protection under Alberta law. About a week later, I got a letter in the mail. My ad-

dress was typed and there was no return address.

Inside were several photocopied pages from the Bible and from homophobic, "family values" magazines. Someone had written "MAY GOD HAVE MERCY ON US ALL" in red block letters on the side. They

western civilization."

I received hate mail just for DEFENDING gay rights. My address wasn't published in the paper and I'm not personally listed in the phone book. Either someone took it upon themselves to find out where I live so they could "re-educate" me, or some-

Someone had written "MAY GOD HAVE MERCY ON US ALL" in red block letters on the side. They underlined several passages in red for my reading pleasure, mostly describing the "unnatural practices" that homosexuals apparently engage in and outlining 'scientific' evidence that gays are mentally disturbed and prone to raping children and ingesting excrement during sex. It also stated that gays feel no love for their partners and that the eradication of homosexuality is "essential for the survival of western civilization."

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one I know was angry enough to send me a threatening anonymous letter.

Everyone that I've confided in about my sexuality has been understanding and supportive of my feelings. But I've encountered enough intolerance to know that some people might threaten me with violence, or try to force me out of my job if they found out I was bisexual.

It also doesn't help much to be living in Alberta, the only province in which persecution of homosexuals is completely legal. Our government repeatedly insists that gays and lesbians don't

need special protection. Even though the Supreme Court has ruled that Alberta is violating the Constitution by not including sexual orientation in the Individual Rights Protection Act, our government clings to an official policy of intolerance.

In Alberta, it's okay to beat someone up because they're a fag. It's okay to fire a dyke or spit on a queer because they're not real Albertans. Their love affairs don't count because they can't make babies. Their feelings of passion and respect and tenderness are considered abnormal because they have to find more creative ways to fuck than the missionary position.

For several months, I was hopelessly in love with a woman. I had the same feelings for her that I had for the boyfriends who came before and after her. What's the bottom line? If I talk about my ex-boyfriends, I'm a normal, healthy, sexual being. If I talk about her, I'm a deviant miscreant whose basic human rights suddenly disappear.

I wish I could print my real name with this article so the lesbians on campus could call me up and ask me out for coffee. But I don't want to take the chance that the homophobes on campus will call me up and threaten to fire-bomb my house.

I hate the constant threat of intolerance that hangs over my personal life. My only concern when falling in love should be how the other person feels—not whether I'm going to be persecuted for daring to express my feelings.

Letters continued Foaming at the mouth at Dow

Your newspaper article has come to my attention. Incorrect references are made to the trademark Styrofoam.

Styrofoam is a trademark of the Dow Chemical Company and one of its very important assets.

Styrofoam brand foam products include insulation used in the construction industry, nautical billets and billets sold into the floral and craft industries for use in mak-

ing decorative items. Styrofoam brand plastic foam is not used to make cups, plates, food containers,

Instead of using Styrofoam when referring to consumer or packaging products, please use "foam" or "plastic foam"...Your cooperation in this regard is appreciated.

trays, clamshells or the like. Packaging materials such as loose-fill

plastic foams are not made from Styrofoam brand plastic foam.

Instead of using Styrofoam when referring to consumer or packaging products, please use "foam" or "plastic foam"; for example, "foam cup", "plastic foam tray" and "foam packaging materials". Your cooperation in this regard is appreciated

Very truly yours,

Stan Kurtas
Marketing Excellence
Manager
Global Fabricated Products

Career and Placement Services (CaPS) Workshop Schedule

Watch for a schedule of upcoming career planning and work search workshops in each month's first edition of *The Gateway*.

Career Planning
Saturday, 1 February 1997

Creative Work Search Strategies
Saturday, 18 January 1997

The Summer Work Search
Wednesday, 22 January 1997
Sunday, 2 February 1997

Creating Resumes & Covering Letters That Work!
Saturday, 18 January 1997
Sunday, 2 February 1997

Job Interviews
Saturday, 18 January 1997
Sunday, 2 February 1997

The Work Search for Education Students
Saturday, 11 January 1997
Saturday, 25 January 1997

Resume and Covering Letter Writing for Education Students
Wednesday, 8 January 1997
Saturday, 11 January 1997
Saturday, 25 January 1997

Interviewing with School Boards
Saturday, 11 January 1997
Wednesday, 15 January 1997
Saturday, 25 January 1997

The Academic Work Search
Wednesday, 29 January 1997

For more information and to register for the above workshops, please come to CaPS, 4th Floor, SUB. Space is limited so register soon!



CAPS



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Opinion



Jill Dixon

BACH, HEAT INCL., WALLS-W.C.

Last April it became clear to me that I was not going to be able to move home for the summer and respect myself in September. I started "viewing suites" and talking to realtors. With a severely limited income and definite standards in terms of neighborhood, I was asking for the moon. And the stars. What I got was a small apartment. When I say small, you probably think I mean cramped because I've got a couple of roommates or I couldn't decide between that chair in the den or the table from grandma, so I took both. Well, think again.

Compared to some suites I saw, my cupboard accommodations are palatial. One of the first places I viewed was, literally, one room. There was flimsy partition beside the toilet and a plastic curtain for when nature calls and you have people over. Cable was included in the rent and I'm fairly ashamed to say that I actually considered that place on those grounds. Luckily I saw another suite that day and the fact that there was actual

bathroom with walls sealed it for me.

But I must reiterate, my place is small. My desk touches my loveseat and my loveseat touches my coatrack which touches my

...I'm assuming that the thermostat is in the suite of the crazy tenant. I imagine every building has someone just like him. I'm not inclined to ask him about anything considering that he often wears just pants and an overcoat.

tub chair which touches my bedside table which touches my bed which is flush with my big white shelf which holds my books, most of my clothes and my circa 1970 black and white TV. My entire apartment is roughly the size of

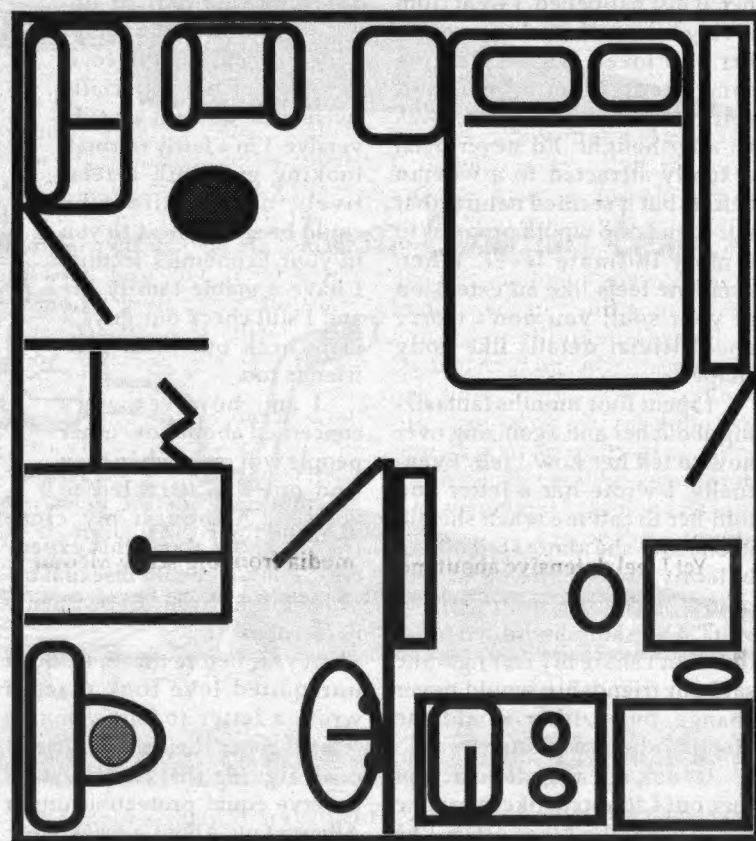
my grandparents' living room. It's a space six metres by four and a half metres. My refrigerator is the size of a bar fridge. My single kitchen sink is just deep enough that I get my hand and the lower part of my wrist wet when I wash dishes. I have two windows. One is a respectable size with a screen. The other is a tiny bathroom window that was painted shut long ago. I have no oven, no bathtub, and no control over the heat/cold that pours from the many mismatched vents in the ceiling and walls. I suppose the fact that heat is included in my rent should just make me grateful, but I'm assuming that the thermostat is in the suite of the crazy tenant. I imagine every building has someone just like him.

I'm not inclined to ask him about anything considering that he often wears just pants and an overcoat. He drives a decrepit VW van and, although he is not the landlord, he was once, so he believes that anything that goes on in the building

is his business. This has resulted in him verbally abusing a couple of other tenants and chasing one down the street with a big stick. He's harmless. The knife fights in the hallway have stopped. I take that as a positive sign.

I've lived there long enough that I'm accustomed to the disadvantages of my little lair, but first-time visitors can be irritating when they gawk and use the ad-

jective "cozy". Now that I've added a toaster oven, toaster and ancient microwave to my elementary cooking setup, I can cook things that are crispy, things that are soupy, things that are flat and dry and, most importantly, things that are relatively small. If I have tiresome dinner guests, the bathroom is my only possible refuge. I knew a bathroom with walls was the right way to go.



STAY ON COURSE



Is the course you want to get into full?
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Benefits

- Credits earned may be transferable to university programs across Canada.
- Registration fees include all required textbooks and other course materials.

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CMNS 302 Communications in History
CMNS 420 Children & Media
ECON 246* Macroeconomics
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MATH 215 Introduction to Statistics
MATH 265 Introduction to Calculus I
MGSC 312* Statistics for Business & Economics II
MGSC 405* Quantitative Approaches to Decision Making
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L'EXPRESS

HEALTH BAKERY • DELI • PASTA BAR



- under new management
- eat in
- take out
- catering

main floor sub

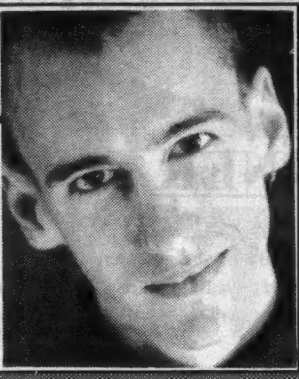
- fresh bread
- pasta & sauce
- sandwiches
- homemade soups

watch for the L'EXPRESS

When you're this cool, they call you Gateway.

Opinion

Scott Sharplin



MEDIA PRESCRIPTION

The image in front of me depicted a solitary human figure seated in the middle of a cavernous room and silhouetted by the blue-white wash of wall-to-wall television screens. Easily three hundred screens surrounded the lone figure, each one of them broadcasting a different station. The figure was surrounded—maybe trapped—by televisions. "Now that's scary," was the phrase that accompanied the image.

I scrutinized the picture. As a photo, it told you almost nothing. There was no way to discern who the figure was, whether it was a man or woman, whether they were frightened or pleased. The images on the individual screens were nebulous as well. Just as one finds in the content of many "true-to-life" television broadcasts, the picture had no context to work from—and yet, without saying anything concrete, the picture conveyed a uniform sense of dread. Human versus technology. Man versus medium. It was scary.

Yet I feel defensive about me-

dia at the same time as I condemn them. I was skeptical about media right up until the day I became a contributor to a news medium—and then things started to look less black and white. It is easy—and, I think, essential—to be skeptical of the way in which media convey information. No medium ever provides the whole story about any issue. But in our millennial age, it's tempting to jump to conspiratorial conclusions because of this, and to accuse all media of trying to control our lives. This is when we stop hearing about individual media and start hearing about "The Media."

At the same time, everyone seems to have their own opinion about what does and does not constitute news; about whom the news media should be serving; about whether media are businesses like any other, or somehow stand apart; and always about what exactly media are.

Here, then, are a few notes attempting to define news media, and to distinguish small 'm' media from big scary Media:

- media are about the transmission and interaction of ideas;
- facts can be right or wrong; but ideas simply are;



- just because an idea is held by the majority does not make it right;
- just because the same idea is held by the majority does not mean it should not be discussed, contested, explored;
- media choose which ideas to discuss, but they don't tell you what to think about them.

Recently, some letters to the *Gateway* addressed the issue of a medium serving its public; spe-

cifically, if a readership is right-wing, they asked, should a medium not adhere to right-wing views to best serve its public?

The core idea here is of media as mirrors, reflecting impartially the images of those who perceive them. If you disagree with this, you may prefer to see media as windows, showing their viewers the facts objectively and with no shift in perspective.

A medium is not a mirror. It cannot function as a business without compromising the transmission of ideas that make it work.

A medium is not a window. No one is objective, and every idea conveyed comes through an editorial filter.

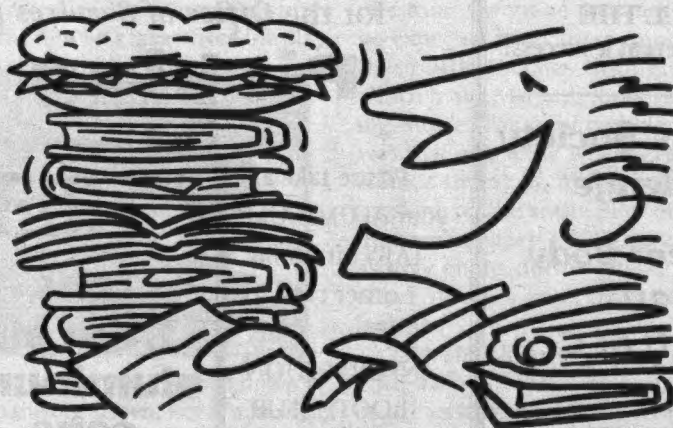
A medium is a lens. It provides information and ideas through a transparent but refracted means of communication. We need to compare and choose lenses, and think about the images and ideas that are flashed past our eyes and ears from day to day.

One more thing: there's no such thing as the whole story. The anecdote I related about the scary photo was, like the photo itself, without a context—it was a piece of information in the void, like any news byte, sound clip or capsule review. The media's lack of context may be a Media Conspiracy—but I'd rather think of it as an incitement to discourse, inviting readers and viewers to take up the ideas, readjust the lens, and follow the story to its conclusion themselves. If you're diligent and interested enough, you might not just read the end of the story—you could end up writing it.

Congratulations to Blimpie Subs & Salads on their Grand Opening

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It's time to sink your teeth into something you really like. A delicious fresh sub or salad from BLIMPIE®. You can choose from seven different meats, three cheeses, two fresh-baked breads, crispy veggies - all prepared fresh for the tastiest made-to-order meals. Take a study break with BLIMPIE® today and get instant satisfaction.



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Students' Union Page



HOOPS' JOB CORNER

Are you enthusiastic and adaptable?
Do you love the U of A?
Do you want to improve your public speaking
and communication skills?
Do you want to gain valuable resume and
volunteer experience?
Do you want to meet some great people?

Join the Campus Ambassadors this year!

This is a dedicated team of proud U of A students who are responsible for showing off our beautiful campus and its mysteries to visiting dignitaries, foreign guests, alumni, potential students and the outside community.

Campus Ambassadors also assist the registrar in high school outreach during the year and especially at the University's open house, "U of A Preview Days" in February.

APPLICATIONS ARE NOW AVAILABLE at the Students' Union Executive Office (2-900 SUB) or from the Information desks in SUB, CAB or HUB.

**Deadline for applications
Friday, January 17, 1997.**

Interviews (both individual and group) will be held the week of January 20-24th, 1997.

Contact Natalie at 492-4236 for more information.

"SEASONAL PARK RANGERS"

Alberta Environmental Protection may have temporary opportunities for individuals who are interested in the Natural Resources Service, Parks. These opportunities will involve hosting and educating tourists from within and outside of the province who are visiting Alberta Provincial Parks. Vacancies may be available at various locations throughout the province (in most cases from May to September).

DUTIES:

Under supervision, Seasonal Park Rangers may be required to carry out the following duties:

- greet the public and provide information on park facilities and services, and other tourism outlets outside the provincial parks system,
- communicate resource conservation and other messages to the public through interpretive events, publications, trade shows and environmental education,
- ensure public awareness, understanding and adherence to park policies, regulations and relevant legislation,
- render first aid and respond to emergency situations as required,
- identify potential problem areas, investigate complaints and prepare occurrence reports,
- perform administrative, maintenance and campground management functions.

Applicants will be chosen on the basis of qualifications and compatibility to specific Parks' needs.

QUALIFICATIONS

Applicants must have:

- 1 year post secondary education in Parks Management/Administration, Wildlife Management, Forestry, Conservation Enforcement or Wildland Recreation, plus some related paid or volunteer experience,

(Candidates should specify on application by stating number of volunteer hours and duties performed.)
NOTE: A valid Class 5 Driver's License, a good driving record, and a valid Standard First Aid Certificate are required. A valid Canadian Safety Council Defensive Driving Certificate would be an asset. Please indicate on your application your possession of these certificates.

CONDITIONS OF EMPLOYMENT

Successful applicants must comply with the following:

- provide a current Driver's Abstract (details to be supplied at the interview)
- have the ability to drive a vehicle equipped with a manual transmission
- undergo a Criminal Record check (details to be supplied at the interview)
- the Department's policy on smoking
- the Department's "Uniform and Grooming Directive", and
- work weekends and irregular hours.

WAGES: Starting salary for seasonal ranger staff is \$12.03 per hour

APPLICATION PROCEDURES

Applications must forward an application or resume, quoting **Competition No. 97Ranger**, to:

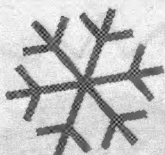
Alberta Environmental Protection
Human Resources Services
4th Floor, Petroleum Plaza, South Tower
9915 - 108 Street
Edmonton AB T5K 2G8
Phone: 427-6201 Fax: 427-2513

APPLICATIONS MUST BE RECEIVED AT THE ABOVE ADDRESS NO LATER THAN JANUARY 17, 1997 TO BE CONSIDERED FOR ANY OPPORTUNITIES.

Note: Successful applicants will be contacted prior to February 14, 1997 for an interview, which will be scheduled for mid to end of February, 1997. Only those applicants selected for an interview will be contacted.

The Students' Union would like to thank the following contributors to our Second Annual Inner City Christmas Party!

The Staff and Students at Sacred Heart Elementary School
Arts Students' Association
U of A Navigators Club



Concert Choir
ETS

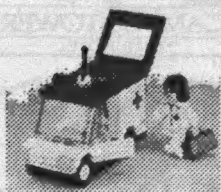
DAIRYWORLD
OLD DUTCH FOODS
DARE FOODS

ZELLERS KINGSWAY

SAVE ON FOODS KINGSWAY

SPECIAL THANKS to the ENGINEERING STUDENTS SOCIETY and ALL THE VOLUNTEERS who helped make this event a success!

The Canadian Red Cross Society Campus Blood Challenge

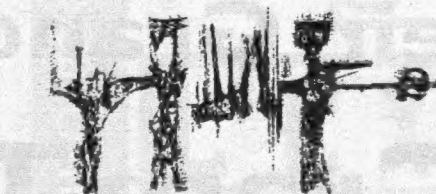


**"Be A Student Body
With Heart"**
U of A vs. U of C

Please donate blood on campus in January

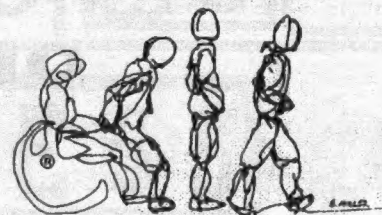
**Mobile Blood Clinics on Main Floor C.A.B.
Friday, January 10 and Friday, January 17
11:00 am to 3:00 pm each day**

* Please bring 2 pieces of I.D. and eat a meal prior to donating.



Students' Union

is
proud
to join
in



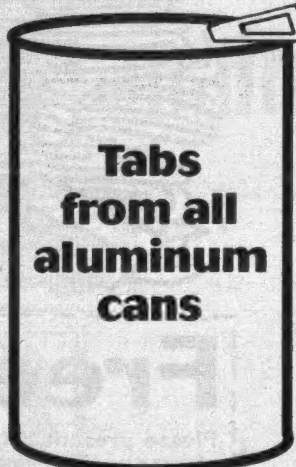
NEVER SAY..."NEVER"
Spinal Cord Injury Treatment Centre
(Northern Alberta) Society

PROJECT WHEELCHAIR

Students helping students! Help us to purchase an *electric scooter* for the *Office of Services for Students with Disabilities* by...

Picking up the Tab!

Please take all your ALUMINUM TABS off pop & other cans to any INFORMATION BOOTH (SUB, CAB, HUB) or to the Students' Union Office, 2-900 SUB.



TAB FACTS

- 1000 tabs weight 1 lb. which is worth 30 cents.
- It takes 12 000 000 tabs to purchase and maintain one electric scooter.
- Removing the tab does not alter the price of the recycled can.

For more information, please contact Natalie Prybysh, Community Relations Coordinator, at 492-4236 or email: crc@pybus.su.ualberta.ca

entertainment

Entertainment Editor: Scott Sharplin 492-7052

LAST BRASS OF THE SEASON

Copper Zinc adds a little brass to the Christmas tinsel



Members of the Copper Zinc Ensemble proudly display their metal.

LIVE MUSIC

The Copper Zinc Ensemble
All Saints' Cathedral
Tuesday, January 7

What do you get when you cross zinc and copper? Well, brass, actually. But more than that, you get the Copper Zinc Ensemble, a new all-brass chamber music ensemble composed of freelance and symphony musicians. The local quintet is taking a familiar sound—that of the brass

"...it's the day after the twelfth day of Christmas, but we're going to extend the season one more day."

ensemble—and giving it new, enlivening spins.

Organist Jeremy Spurgeon explains the group's genesis in simple terms. "We're mostly local symphony musicians, except for [Calgarian] Andrew Emig," he says. "We were asked to do a brass-specific concert together and it became something permanent." The Copper Zinc Ensemble balances Emig's trumpet, Mary Fearon's french horn, Kathryn Macintosh's trombone and Scott Whetham's tuba with Spurgeon's organ and piano playing, resulting in a sound even longtime chamber music enthusiasts will find fresh. Last summer, they delighted crowds at Festival Place in Sherwood Park with a zoologically themed recital called "Carnival of the Animals."

Compared to that, however, their Edmonton debut Tuesday night at All Saints' Cathedral is, according to Spurgeon, "not

so light." The sonorous sound of the organ will, he predicts, combine with the atmosphere of the cathedral to instill their audience with a serious, sublime air. "At the same time," he adds, "we've got a sort of festive feeling; it's the day after the twelfth day of Christmas, but we're going to extend the season one more day."

The recital at All Saints' Cathedral will include a Nativity narrative, written by John Harbison and put to music; Gabrieli's *Hodie Christus Natus Est*; an organ solo written for New Year's Day by Bach; and Strauss' majestic "Order of St. John." The programme combines seasonal pieces with more general works to create a rounded evening of chamber music.

For those who miss the free concert at All Saints' Cathedral, Copper Zinc will be playing again—a revival of their "Carnival of Animals" programme—on Friday, January 31 at Muttart Hall in Alberta College. Admission for the latter concert is \$10 for adults, \$6 for students and seniors, and \$20 for families.

Scott Sharplin

Bad ads

FILM

World's Best Commercials 1996
at the Garneau Theatre
until January 9

This year's choice of commercials had a more depressing tone, filled with stomach-turning images of global suffering, notably those of the Red Cross, and anti-tobacco ads, which have recently adopted an all-or-nothing approach to getting their messages across. This, and the fact that the humorous ones weren't all that funny, forces the memory to retain the more horrific images, rather than keeping the balance that was true of the film.

There were also many commercials that didn't seem to belong there, especially a large amount of Pepsi commercials that had neither humour nor imagination, only showing us who the film's largest sponsor was. A perfume commercial and a chaotic Nike ad about a soccer game in Hell, which were the most imaginative and visually effective; and in terms of comedy the jeans ads, especially one by Diesel Jeans, were the best, along with a lubricating gel commercial featuring King Kong.

The problem with these commercials is that they don't look very good on the big screen, and having a good print wasn't the case here. The images were often fuzzy, and the colours were all washed out. In addition the show is not for everyone: it depends on whether you're willing to go to the cinema and pay to watch commercials, most of which you can see at home.

The Garneau Theatre looks much more impressive now, with a renovated lobby and auditorium, and much improved lighting. It seems to have been designed to play art and independent films, and it's a surprise it took so long for it to make the change.

Mihai Ionescu

A HEALTHY LOOK AT ILLNESS

FILM

Marvin's Room
starring Diane Keaton, Meryl Streep
and Leonardo DiCaprio
at the Princess Theatre until January 9

Marvin's Room is a sick comedy. Or rather, it is a comedy based around sicknesses. It is an exploration of the human condition when faced with tragedy. It is a remarkable achievement that this film has more laughs than teary moments in it, without belittling the condition of any of the characters. Best of all, there are no forced sentiments to be found in the film. Reactions are genuine and not always happy ones. The entire cast shines brightly and do justice to the sharp script.

The titular Marvin is bedridden from a series of strokes suffered years before. He has been left without speech. He is locked inside his own world, which only his daughter Bessie (Diane Keaton) is willing to enter. She has given her life to look after him and her Aunt Ruth, a charming but doddering old soap opera aficionado. Bessie has sacrificed herself quietly, without much regret, until she discovers she has contracted leukemia, and now must find help for herself. In her attempt to find a bone marrow match for a transplant, Bessie is forced to contact her sister Lee (Meryl Streep) with whom she has not spoken in twenty years. Lee is a single mother raising two kids, one a hellion, Hank (Leonardo DiCaprio), who just burned their house and half of their

neighborhood down, and Charlie, a quiet and meek younger sibling. Everyone congregates in Marvin's home in southern Florida. Recriminations and tentative bonding occur as a family tries to come together for the first time.

This is by no means a hearts and flowers reunion though. These characters are not the one-dimensional cut-outs which have been foisted upon us recently. This stems mostly from the fact that the film was taken from the play



of the same name, and not dumbed down in its transfer to the big screen. Lee is a harried mom, who is certainly willing to help her sister, but is not interested in looking after the family. She is more than willing to put Marvin in a home, rather than being a nursemaid as Bessie has been for so long. DiCaprio's Hank is not at all a likable character, but DiCaprio manages to convey the fear behind the bravado well, and creates the most honest teenager in a film this year. The film belongs to Keaton's Bessie though. She is a graceful martyr who suffers with great dignity and never allows her fear to overcome her. What could

be played for sympathy and maudlin is never allowed to reach that point, she always reigns it in, and keeps the film on an even keel.

The biggest laughs in the film come courtesy of the medical personnel in the film. Dr. Wally, as played by Robert De Niro in a charming turn, and his secretary brother provide a lot of comic relief with their absent-minded characters. It is a welcome respite from the grave personas which could be expected from these minor parts. It is these little touches throughout the film which make *Marvin's Room* such an engaging movie. The only quibble I had with it was that in a scene where Lee is talking to Hank's therapist, and is told there is no smoking on the entire floor of the building they are in; when Lee lights up, there is an ashtray on the doctor's desk, right in front of her. Yes it is a small error, and easily overlooked.

Marvin's Room is a very good movie, with award-worthy performances by all of the cast. It is a heartfelt film without ever becoming overly sentimental or mushy. People are allowed to be human, they have bad days and are nasty to each other. Consequences occur, and happy endings do not fall from the sky. As it may not be running very long, I would recommend that you see it while you can, or rent the video when it comes out. *Marvin's Room* is worth entering; it is a movie that will move you.

Patrick Fowlow

WHAT WE GOT FOR CHRISTMAS

The merry elves at the Gateway give you three Christmas CDs and one, um, not



Don Ross
Wintertide: Guitar Music for Christmas
Columbia

The cover of this CD has a picture of two little girls dressed as angels. How sweet. Yeck. If I were to judge this album by its cover, I probably wouldn't buy it just because of that. It turns out they are Don Ross' daughters, and their voices pop up at least three times on the CD. Fortunately, they don't sing. In fact, there is no singing at all, which is probably good.

Ross admits that "plenty of stylistic liberty has been taken occasionally". "Occasionally" is definitely an understatement. With the songs I was familiar with at least, all of them have been liberated. Sometimes it's a strain, but you can still recognize them. Although they are still Christmas tunes, they don't sound enough like the originals to put one in the Christmas Spirit.

Many of the songs have taken on some unusual styles. Some of them such as *Lo, How A Rose E'er Blooming* end up sounding much like new age music. Others, such as *Silent Night*, sound very country-ish. Christmas carols done in a country style are almost never any good, so I can't say I liked it here. Oddest of all was *The First Nowell* which had a "Friendly Giant" style about it. (You would know what I mean if you heard it.)

One good thing about this album is the unusual selection of songs such as *Bring A Torch Jeanette, Isabella*; *Lo, How A Rose E'er Blooming*; Holst's *In The Bleak Midwinter*; and Bach's *Jesu, Joy of Man's Desiring*. Uncommon tunes are good to find on a Christmas album. It's really boring to end up with a whole collection of CDs with the same carols over and over again.

There are two of rather unique instruments used on this album. *God Rest Ye Merry, Gentlemen* has a digeridoo in the background. It's funny that I've never thought of Australian aborigines as merry gentleman before. The second unusual instrument is Ross' seven string guitar. What kind of freak of nature is that? I'm afraid I'm not familiar enough with guitars to hear the difference, but he uses it on five of the twelve tracks. Very strange.

Ross hopes that you won't mind playing this when it's not Christmas. You may actually be able to do this. You may end up not playing it much at Christmas, though. It's just not able to inspire the Christmas spirit a lot of the time.

Joel Currie



Various Artists
O Come All Ye Faithful: Rock For Choice
Columbia Records

Yep, here it is, another Christmas album full of today's biggest stars, willing and ready to belt out their rendition of traditional Christmas tunes, or try making up their own. The problem with almost all albums like this one is that they never seem to work as planned. Quite often, the traditional songs get mangled, and while the new ones can sound good, they are often missing that Christmas feeling.

Don't get me wrong, the majority of the songs are not bad, but there are also several pitiful attempts. My favourites were Cranes' rendition of the John Lennon tune, "Happy Christmas (War is Over)," and the very funky sounding version of Elvis' "Blue Christmas", by Face to Face. I really enjoyed the Dance Hall Crashers song, "I Did It For The Toys", in which the lead singer describes her experience kissing Santa under the mistletoe. Perhaps my least favourite track was Henry Rollins' version of "Twas The Night Before Christmas." Henry Rollins is usually awesome, but his dark and cynical view of the world just doesn't go well with a Christmas theme. Bush are also a huge disappointment on the album, they sound like their "Good King Somethingorother" was just made up as they went along, and as the only live track it sticks out on the album. All in all the album is pretty good, but these few songs really offset the good ones on the album. I understand that every album has good and bad songs, but most often the good ones make the rest of the album worthwhile. I found myself hitting the skip button, because I didn't want to have to listen to many of the songs again.

It is also important to mention that this is a Rock For Choice compilation, and whether or not you are seriously opinionated on the topic of abortion may affect your decision to buy this album. While Rock For Choice, founded by female rockers L7, generally produces fairly good records, this one seems to fall a little short.

Theo Buchinskias

Trans-Siberian Orchestra
Christmas Eve and Other Stories
Atlantic

This is not your average "Frank Sinatra does Christmas carols." This is not your average "Toronto Symphony Orchestra does Christmas songs." This is a Christmas album which is entirely unique.

With 17 songs, 6 of which are instrumentals, this album has incredible musical diversity. With music by Tchaikovsky, Kinkel, and others, this album has some familiar songs on it—yet it also has a wealth of new material that makes transitions and provides a medium for the message the album conveys.

However, the message is even more powerful than the music. Done in a rock opera style, each individual song contributes a segment to the overall story line. To really appreciate this album, you must read the first two pages of the insert, and then everything will snap into place. It presents the theme of the whole album: the meaning of Christmas, an analysis of what it has become, and maybe what it should be.

Jack Cummings



Various Artists
Beavis and Butt-Head Do America
Geffen Records

Wow. At last (?) MTV's grossest guys get a feature length movie made about them. The soundtrack is such a mixed bag of songs that I feel a need to give my opinion of each track individually. My mother is listening along with me so I shall include a few of her impressions as well as my own:

1. Isaac Hayes, "Two Cool Guys." (the theme song) I don't think they're so cool and this song irritates me. Mom's indifferent.
2. Red Hot Chili Peppers, "Love Rollercoaster." Repetitious and most of the vocals sound like female back-up singers. Mom says the video for this song is really good. I haven't seen it.
3. LL Cool J, "Ain't Nobody." Mom says unimaginative. I say yuck.
4. White Zombie, "Ratfinks, Suicide Tanks, and Cannibal Girls." I think the background sounds are neat. They make Mom think of an injured bird.
5. Rancid with Stubborn All-Stars, "I Wanna Riot." Ska rules! Need I say more?
6. Ozzy Osbourne, "Walk on Water." Mom says it sounds like typical Ozzy. I'm indifferent.
7. No Doubt, "Snakes." Gwen Stefani can do no wrong.
8. Madd Head, "Pimp'n Ain't EZ." "...but it sure is fun" according to the lyrics. The intro to this song is interesting (if you like listening to breath-desperate female voices plead for sex). I hate rap.
9. Butthole Surfers, "The Lord is a Monkey." It's a good song. I hope nobody gets indignant over the title. It's better than L.D.S.'s "Jesus is Mike's Anus."
10. Southern Culture on the Skids, "White Trash." "...don't call me that." Hey, I can relate to that statement.
11. AC/DC, "Gone Shootin'." I wish I'd gone with. This song is boring.
12. Engelbert Humperdink, "Lesbian Seagull." Apparently, nine out of ten seagulls are homosexuals. It'd sure be nice if Beavis and Butt-Head wouldn't shoot at them.

Becky Traquair

Wow. At last (?) MTV's grossest guys get a feature length movie made about them. The soundtrack is such a mixed bag of songs that I feel a need to give my opinion of each track individually. My mother is listening along with me so I shall include a few of her impressions as well as my own:

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Becky Traquair

And a happy new year

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January 03, 1997 to January 09, 1997

A L B U M S

Merril Bainbridge
the garden
Universal Records

Merril Bainbridge has a mouth like you wouldn't believe. It is the hit of her latest CD, *the garden*, and it is one sexy vocal. On the cover, surrounded by butterflies and berries and wearing a stick wreath on her head, Bainbridge promises her listeners a soft erotica of musical enchantment. And she keeps her promise.

There are thirteen tracks on this CD and every one of them has a certain flair. A lot of the music revolves around relationships—the ones that work and others more ironic—but this is, I think, a good thing. Sometimes funny, a little deep, but always full of twists, Bainbridge finds a way to get her listeners involved and enjoying themselves.

The main feature of her work is passion, and it is never more apparent than in the song "Garden in My Room." Seductive and romantic, not only will the metaphors fill you with pleasure, but the mood will also blow your socks off. Music for the soul, I guess; like savouring the flavour of cotton candy as it first hits your tongue.

The album is manufactured and distributed in Canada; it is interesting to see a new Canadian style come out on the airways, and I hope more of her songs are put out for the public. I'm not sure, however, whether some of Bainbridge's songs are radio material, but I guess that depends on your definition of good top forty songs. It is certainly a CD that one ought to have for those special romantic escapades, or when you're feeling a little sideways. It's good music...and it'll give you butterflies.

Crystal Cochrane



MAGNETO,
the Master of
Magnetism,
says: "Puny
humans! You
shall come to



the Entertainment
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on Fridays or
you shall
DIE!!!

Bush X
Razorblade Suitcase
MCA

If you are looking for a part two to the original Bush album, this is not it. It is not as fast-paced or as furious as the first one. The music on this album goes in a completely different direction—it's not quite as fresh and intense. That is not to say that this is a bad album; some songs are incredible. "Swallowed" and "Mouth" are two wicked songs which definitely make the album: slower, hard and reckless, both songs are exceptional. "A Tendency to Start Fires" is one relentless track which would have fit well on the first album; it's similar to "Machinehead."

The rest of the songs are almost mellow—not to say they're bad, just somewhat...tame. If you're depressed and want to hear someone even more defeated than you're feeling, check out this album. The slower songs, which make up most of the album, are moody and ardent, but too many of them sound exactly the same—EXACTLY the same. And they are so bleak!

This is not the same Bush X that we all fell in love with; it's a more mature, more pensive Bush X. I love some of their new sedate, thoughtful songs and I think that while this album is different and may not be quite as good as their first album,



Bush X

Glen Lutchford

it's still worth getting. My boyfriend, to throw in that odd male-perspective thing, disagrees and says that this is not the same sound at all and that if you get it as a gift, great, but not to waste your money

on it.

Either way, it's still Bush X and while they've grown-up a bit, they still rock.

Christina Kornelsen

music to buy lime crush to

Luscious Jackson
Fever In, Fever Out
Capitol Records

The sweet tang that Luscious Jackson gives us on their latest release is bound to make people go out and hit the streets, wave to the traffic, slap some high fives, and strut into the drugstore to buy a lime Crush. Oh yeah baby, this music is pure liquid, with sample-heavy grooves that remind me of those old Sesame Street Harlem cartoon vignettes (anybody else remember those or is it just me?) *Fever In, Fever Out* was produced by that Daniel Lanois character who also did work for U2 and Bob Dylan. He creates a lush texture on the CD, which definite organic feel to it as it pulsates through different songs.

A real knockout is the first track, "Naked Eye," which has a definite Trans-Canada Highway feel to it. Another good song is the

more relaxed "Why Do I Lie?" with Emmylou Harris on backup vocals. This song perfectly captures how good a woman's singing voice can sound.

The band, named after a 1960s basketball pro for the Philadelphia 76ers, is comprised of four women who met through New York's underground scene back in the early 80s. Kate, the drummer, played for the

Beastie Boys when she was fifteen. When I was fifteen, I played the recorder.

While recording this CD, the band went to New Orleans and back to Kate's loft in New York. These cities can be heard in the music as the atmosphere sounds electric and sweaty. And that's just how I like it.

Kyla Keir

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Veda Hille

Nicole Rivelli

A L B U M S

ODDS LITE

Veda Hille
Spine
Independent

Veda Hille's second release is an empowering and exciting mix of emotions. The Vancouver native's classical piano training is put to a new and interesting use as she blends jazz, pop, blues, funk, and a plethora of too many other sounds to note.

The opener "Slumber Queen" has bongo drums to mark the tempo of her soft and gentle yet dark and off-key vocals, as the music starts to churn around her. "Sweet" may start out as such but quickly transforms into a sweeping wail of emotion with the addition of the saw (yes, a saw). "Instructions," based on a Mark Duggan poem, has dark and somewhat mechanical music to accompany her spoken word. As the record goes on, her piano playing moves to the forefront as in "One Hot Summer," with its dark Charlie Brown-like rolling. Hille's voice adds much to the compositions, and on her own she sends chills down your spine. The record is appropriately named.

With established musical guests such as Don Kerr (Rheostatics), Jim Creeggan (Barenaked Ladies), and Ford Pier (DOA), Hille is able to capture the greatness of her songs. It is empowering and worth getting.

Karen Liebel

Evil Roy Slade
Heat (EP)
Turtle Records

When the front man for a band is the vocalist/lead guitarist Scott "Mr. Rock and Roll Himself" Larson, you know the album won't be a waste of polychromatic CD material.

The group sounds like a Canadian version of Alice in Chains, with their slow melodies and hefty lyrics. The Vancouver quartet is more influenced by the sounds of Seattle than by anything made here in Canada. In some ways this is good, as some Canadian bands who attempt the heavy sound don't quite manage to bring it off, while Evil Roy Slade succeeds. Larson's vocals lend the alternative rock a deep solid feel. A cross between Eddie Vedder and Layne Staley, Larson exhibits a vocal quality that haunts songs like "Head of Jesus" and drives others like "Burr Salad." The songs give off a dichotomous feeling due to the softness of the band's touch and the hard edge of the guitar.

The CD is composed of six songs and runs approximately 24 minutes which is a little short for a solid listening session. The band has made two recent cross-Canada tours in support of the album, including a stop at Lollapalooza. They could break big soon. In the meantime, the band keeps themselves busy with continued writing, touring and attempting to establish a pen pal relationship with former porn queen Seka. Really. The horror.

Tate Young

Odds
nest
WEA

nest, the Odds' fourth album, does not stray too far away in composition from their three previous albums. As those albums were all brilliant pieces of pop music, this is not really a bad thing at all. While *nest* does not have a whole album's worth of pirate treasure, there are a few gems worth digging for. It is a mixture of power pop and brooding, deceptively simple songs, with more of an emphasis on the power this time around.

Nigel the Cat, in producing his second album with the band, has really let them pick up their tempo and turned up the volume on the amps. Steven Drake, sometimes front man, did the mixing and arranging, as he did on both the Tragically Hip's and 54-40's last albums, and like those albums, this one takes a couple of listens to get used to, and is worth the effort. It can't really be said that this album shows much growth in the band, as their albums have always been very mature sounding. They sprung on the scene fully formed, with sharp lyrics and sharper music, and a sense of humour that was often misunderstood.

This continues unabated on this CD. While the mood is certainly a little darker this time, with songs such as "Heard You Wrong," and "Out Come The Stars" filled with images of abandonment and rotting; such as the stars being, "pinholes of light in a moth eaten blanket," the album remains easy to listen to. "Nothing Beautiful," one of the standout songs of the album, could be a companion piece to "King of the Heap" from *Neapolitan*, their first album, and contains what could be one of the best opening lines to a song so far this year: "First I drank insecticide a little more each day..."

All in all, the style of *nest* is summed up with the first single "Someone Who's Cool." It is a pure upbeat pop song, full of groove with an uptempo beat. The lyrics though are quite bleak, dealing with a person who finds that nothing more than their clothes makes them who they are. So goes the album.

While on previous efforts from the Odds have been more balanced in song styles, with a mixture of tempos and music choice, *nest* is overloaded with rockier songs. While this by no means makes it a poor album, it just makes it harder to listen to than *Bedbugs* or *Good Weird Feeling*. Almost an "Odds Lite" album, good as an aperitif for listening to their meatier previous works.

Patrick Fowlow

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sports

Sports Editor: Wade Tymchak 492-5068

Bears bludgeoned by Dinos

Bears swept for first time and virtually eliminated from race for first by arch-rival Dinos

by Wade Tymchak

Well, it was bound to happen. The University of Alberta Golden Bears hockey team's season-long joyride is over.

This weekend as the Bears returned to Canada West action after their Christmas hiatus they were welcomed home by the schedule gods with a home-and-

"Every time you lose to Calgary it should fucking be disappointing. It's got to be a hatred I think, if you don't have it you got to get it pretty soon."

— Bears assistant captain Paul Strand on the losing to Calgary and the bitter rivalry between Edmonton and Calgary

home series against the formidable Calgary Dinosaurs. The Dinos came into the series in first and left firmly entrenched in first as they swept the Bears 6-3 at Clare Drake and 4-3 in Calgary.

"[The sweep] basically eliminates us from finishing in first place. We now need some help in order to achieve that goal," said Bears head coach Rob Daum.

The sweep is the first suffered by the Bears this season and what makes it even more painful is the fact that it came at the hands of Calgary, their arch-rival. To date this is the worst fate to befall the Bears.

"Every time you lose to Calgary it should fucking be disappointing. It's got to be a hatred I think, if you don't have it you got to get it pretty soon," said Bears forward Paul Strand.

"Overall it has probably been our most disappointing weekend for a long time," added Daum.

Despite the apparently crushing loss, the Bears have learnt a valuable lesson. They learnt exactly what they need to do to get out of the conference. Confidence hasn't been shattered, determination was heightened.



Jaroslav Malanowski

The Bears crashed the net all weekend (as demonstrated by #16, Paul Strand), but could not beat the Dinos despite out-shooting them. The frustrating loss left the Bears almost completely out of the hunt for number one.

"I think what we discovered this weekend is if we don't pay close attention to what gives us the opportunity to be successful, we're not going to be. If this happens to you in the playoffs it's all over," said Daum.

"Now we know that we don't have their number this year and ... that means we're going to have to come out a lot harder," added Strand.

The heightened determination was prevalent in the Bears 4-3 loss in Calgary on Saturday when the Bears came within min-

utes of fighting the Dinos to a draw and inches from a well deserved win.

respectable. The 6-3 final and disappointing play of the Bears was a huge let down for the 2,000-plus fans.

"Against Calgary ... we play a suffocating type of game and don't give them those chances and we didn't do that on Friday night," said Daum "Saturday night's game could have gone either way."

With any luck that was the last let down the Bears' fans will receive this year as the Bears have plans to embark on another joyride... right to nationals.

Friday, Jan. 3/97 @ Edmonton

U of C — 6

U of A — 3

Saturday, Jan. 4/97 @ Calgary

U of C — 4

U of A — 3

That was in sharp contrast to the Bears lackluster performance Friday night when they were down 6-1 early in the third and some how managed to make it



Sports Quote of the Day

... and I won't be chucking muffins — Bears hockey player Paul Strand

Trivial Trivia

Which four University of Alberta Golden Bear hockey players were on the CWBA All-Star team that represented Canada at the Nagano Cup this Christmas?

Around Athletics...

Bears Hockey ... pg 15
Bears Basketball ... pg 16
Pandas Basketball ... pg 16

International Hockey ... pg 17
Bears volleyball ... pg 18



File Photo/David Chan

The Bears were laying it in all tournament and because of that they walked away with a gold at the University of Winnipeg Wesmen Classic this Christmas.

Welcome to 1997 and another year of Gateway sports. Boy, will it be fun. Well, that's all have to say right now, so if you have any questions or want to volunteer for sports drop by the Gateway offices (SUB 0-10) and let me know, or leave a message. I love messages.



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No sunburn

by Brandice Shostak

The University of Alberta Golden Bears basketball team spent last Christmas vacation basking on the beaches of Hawaii. This year, they went to Winnipeg.

Somehow, it just doesn't measure up.

The Golden Bears were in frozen Manitoba for the University of Winnipeg Wesmen Classic tournament December 28-30.

The first game for the Bears pitted them against Lakehead University out of Ontario West, a conference decidedly weaker than Canada West.

The Bears were up by 14 at the half and managed to keep the momentum throughout the last 20 minutes. They finished the game 22 points ahead of the team from the east.

Alberta's Darren Semeniuk had 15 points and two rebounds in the 87-65 win.

"Lakehead is a really strong team, we just out-talented them," said Golden Bear Mikel Schmidt.

The Regina Cougars were the next victims of the Bears as they were soundly trounced 94-71 by the U of A.

Tournament all-star and Golden Bear team captain Jeff Collier came through with 22 points

and 11 rebounds, doing his part to advance the Bears to the tournament final.

The tournament final against the hometown Wesmen was a roller-coaster ride with a dramatic finish.

The Golden Bears were up by 18 points early in the second-half

"We're starting to play 40 minutes of ball. Everybody's been guilty of play 25 minutes or one half, we didn't have the killer instinct to finish them off in the past."

— Bears post player Mark Humphrey

before they coughed up the lead in the final ten minutes. With less than thirty seconds left in the game the Bears were down by one.

They ran the clock down before point guard Tally Sweiss passed the ball to Schmidt, who was fouled on the following shot.

With only 7.6 seconds remaining on the clock, and his team down by one, Schmidt went to the line for two shots.

He came through, sinking them both, giving the U of A a one-point advantage.

Winnipeg took possession of the ball, moving it quickly down the court for a clear shot. But the Win-

ipeg player missed, giving the Golden Bears their first tournament championship at the Wesmen Classic.

The Bears were especially happy with the consistency of their play.

"We're starting to play 40 minutes of ball. Everybody's been guilty of play 25 minutes or one half, we didn't have the killer instinct to finish them off in the past," said U of A post Mark Humphrey.

In addition to staying solid the length of the game, the Bears spread the scoring around, instead of relying on one or two players like they have in the past.

"We play our best when five or six guys are in the double digits," said Golden Bear Darren Semeniuk.

"It was a good tournament, everybody played very well, everybody was really excited," added Golden Bear Jeff Collier.

The Bears returned with more than just the tournament trophy. Mikel Schmidt was named tournament MVP, while Jeff Collier was selected to the all-star team.

They may not have gotten much of a tan this Christmas, but they did pick up some nice hardware.

No practice? Who cares

by Chris Jackel

The Pandas basketball team took two out of three at a Christmas tournament in Regina... and that was without practicing for a month.

The first game against Saskatchewan went better than expected, not because the Huskies are a powerhouse, but because the Pandas hadn't practiced in almost a month. During exams, the Pandas can't use the gyms and have to practice on their own. The Pandas handily beat the Huskies 97-70 in what coach Trix Baker called "a good warm-up game."

The next game didn't go quite so smoothly. Saturday morning, the University of Regina Cougars were about even at the half, but then surged ahead to an 87-77 win over

the Pandas. The Pandas had a lead of ten at one point in the game, and Baker really thought they should have beaten the Cougars.

"They [Regina] are a good team. But they went to the free throw line 41 times, we went 19-1



guess that's the advantage of playing on your own court," said Baker. "That hurt us, but I still believe we are as good a team as they are."

Another factor in the loss may have been the tight schedule. The Pandas played Friday night soon

after they arrived and then again first thing Saturday morning, which didn't leave much time for recovery.

The third game against Winnipeg really showed the depths of the Pandas' line-up. They won a hard-fought game 72-67 against the Wesmen. The last time the Pandas met Winnipeg they lost by three, "so it was nice to avenge that loss," said Baker.

"They are a very big team. We are a lot deeper than they are, and a lot quicker overall," said Baker.

Although the Pandas were up by 15 at one point, Winnipeg got a couple of lucky shots and started gaining momentum, leaving the Pandas down by three at the half.

"We kind of went to sleep a little bit," said Baker.

What turned the tide was first-year forward Kim Wyley, who had 13 points and 8 rebounds against Winnipeg.

"She had a great game against Winnipeg... she was probably the difference between us winning and losing," said Baker.

Wyley downplayed her role, emphasising the depth of the team.

"We have 12 very good players, I just happened to come out that game... but the next game it could be anyone on the team," said Wyley. "Winnipeg is really big. They usually dominate on the boards and they have a really good inside game. We just went in and kept them off the boards. And we kind of roughed them up."

Forward Jackie Simon was named a tournament all-star with consistently good play throughout the weekend. The other Panda mainstays, Rania Burns and Kristy Wiebe, turned in strong performances

WINTER BEER GARDENS

FRIDAY, JANUARY 10, 1997

12 Noon - 5pm

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Land of the Rising Silver

CWUAA represents Canada at Nagano Cup and returns with a hard earned silver

by Wade Tymchak
What do Nagano, Japan and Geneva, Switzerland have in common?

Both were host to interna-

Golden Bears among them; forwards Aaron Zarowny and Mike Jickling, defenceman Trevor Sherban, and goaltender Dale Masson. For these Bears the in-

gether only days before the tournament their silver was a testament to their dedication and commitment to winning and teamwork.

"Honestly, if they would have sent our team, the Bears, we probably would have won the thing, but then how does that work out politically. It's tough to put a team together in a week," said Masson.

"The biggest problem was trying to gel as a team and all the guys ... going the same way," added Sherban.

The Finns posed the biggest challenge to the Canadians, as shown by their 5-1 win over the Canadians, but the biggest surprise came from the Japanese. With Canadian national program veteran Dave King now in control of the Japanese program they are moving up in the hockey world, and fast.

"If it wasn't for the fact that their hockey sense wasn't as sharp as their work ethic then they might actually have a solid

international squad," said Masson. "They understand the technical side of the game, but they don't understand the intangibles that Canadian guys are brought up on."

"You can really tell that maybe they don't have quite all the skills as North American players, but they do exactly what they're told and they work harder than I've seen a lot of guys work in a long," added Sherban.

It wasn't gold and it wasn't the Olympics or the World Juniors, but for the CWUAA All-Stars the Nagano Cup silver will do just nicely.

"It's the best hockey experience I think I've ever had," said Sherban.



NAGANO CUP

Game 1

Japan — 5
Canada — 4

Game 2

Canada — 4
Denmark — 2

Game 3

Canada — 5 (OT)
Japan All-Stars — 4

Game 4

Finland — 5
Canada — 1

"Honestly, if they would have sent our team, the Bears, we probably would have won the thing, but then how does that work out politically. It's tough to put a team together in a week."

— Bears goaltender Dale Masson on the biggest challenge facing all-star teams

tional hockey tournaments this Christmas. The World Junior Hockey Championships in Geneva where Canada won gold and the Nagano Cup where the Canadian National "B" team captured a silver.

To the world, the team that lost to Japan 5-4, beat Denmark 4-2, beat the Japanese League All-Stars 5-4 (OT), and lost to the Finnish National "B" team 5-1 was known as Canada's "B" team, but in Canada West hockey circles it was known as the CWUAA All-Star team since it was comprised of the best players in Canada West.

Of those All-Stars there were four University of Alberta

international experience enroute to the Nagano Cup silver and the experience of playing on a Canadian national team were worth a million Canada West games.

"When you hear your national anthem — and you're a part of representing that country — it gives you chills down your spine, it was unreal," said Jickling.

"You put that jersey on [and] it's a different feeling. It's just a great experience to put the Canadian jersey on... I mean it's pride," added Masson.

The biggest challenge for the Canadian team was attempting to achieve some team cohesion. With the players coming to-

"When you hear your national anthem — and you're a part of representing that country — it gives you chills down your spine, it was unreal."

— Bears forward Mike Jickling on representing Canada

Welcome to the New Year!

for Intersession '97

What's new since you left for Christmas Break?

The Intersession Calendars are now available at various locations on campus. You can make changes to your Winter term registration until January 10, and you can register for Intersession on February 14. (Valentine's Day)

Drop by Special Sessions at:
4-107A Education N,

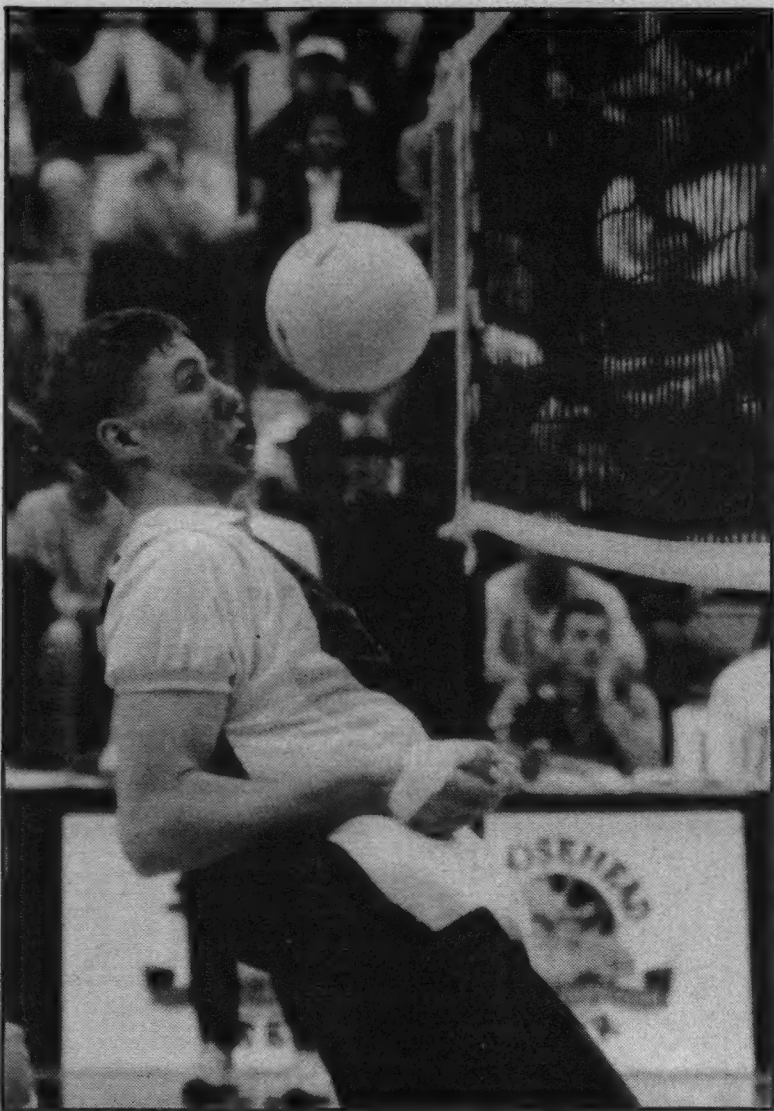
Call 492-3752

or check out our web site:

<http://www.ualberta.ca/~specsess/>

Discover the Environment of the Mind!





File Photo/David Chan

The Bears didn't get handcuffed to often this past weekend at the University of Saskatchewan's Sands Invitational, but they sure handcuffed their opponents to win another tournament.

LaFontaine

Bears win... again

Bears kick-off 1997 with another championship

by Jon Jarvis

The University of Alberta Golden Bears volleyball team began the New Year the same way they ended the old one... they blew away their competition.

The Golden Bears first test of 1997 was in Saskatoon at the University of Saskatchewan's Sands Invitational tournament which pitted the University of Alberta against two Canadian teams, and their arch-rivals from the University of Pepperdine.

The tournament opened with the Bears facing the home town Huskies, which proved to be a serious mis-match.

After giving the Bears a bit of a struggle in the first game, the University of Alberta had the Huskies yelling 'no more' before they were mercifully swept in three games.

The second match was the feature match and a preview of the tournament final as the Golden Bears played the Pepperdine Waves.

The University of Alberta showed no signs of rust from the two week layoff, and defeated Pepperdine three games to one.

Adapting to Saskatchewan's and Pepperdine's contrasting playing styles seemed to be the biggest challenge for the Bears.

"Pepperdine and Saskatchewan have two totally different styles of play," said the Bears Dan Harding "so they were a good test for us to see if we could adapt to the change."

picked up where we left off," said Millard "it's important to be able to come off a break and still play at a relatively high level."

The Golden Bears are now off to California on a west coast tour to play some of the best American volleyball universities.

Despite having beat Pepperdine on several occasions this year, many of the Golden Bear players believe that most American universities don't take the Canadian

"The NCAA teams think they're going to dominate, and they don't have a lot of respect for the teams from Canada."

— Golden Bear Clint Millard on facing NCAA competition

The surprise of the tournament came from Red Deer College, who made an impressive showing for themselves, despite not being a CIAU team.

The Golden Bears beat them in four, but the play of the squad from Red Deer turned some heads.

"They could be a top ten team in the CIAU," said the Bears Clint Millard "they're better than a lot of Canada West teams we've played."

The tournaments finale was somewhat anti-climatic as Pepperdine played most of their bench and were crushed in three straight games.

Mike Sieben and Chad Hatala took home all-stars, while setter Doug Bruce was awarded yet another tournament MVP.

"Saskatchewan was good for us because we played well and we

teams very seriously, sometimes getting down right arrogant.

"The NCAA teams think they're going to dominate, and they don't have a lot of respect for the teams from Canada," said Millard "so it's real fun to beat them."

Despite the lack of respect from the American teams, the new competition is welcomed from the Bears, who have already played many Canada West teams several times.

"This trip is good because it's some new competition," said Bears second-year middle-hitter Scott Findley "I mean we've already played Saskatchewan about ten times. It's also a pretty good test as we really don't know anything about these teams, so we're going in blind."

SUB

titles

MAIN FLOOR

Students' Union Building

Buy, Sell or Consign your Used Texts

Winter Hours

Monday - Friday
Saturday

8:30am - 5:00pm
11:00am - 2:00pm

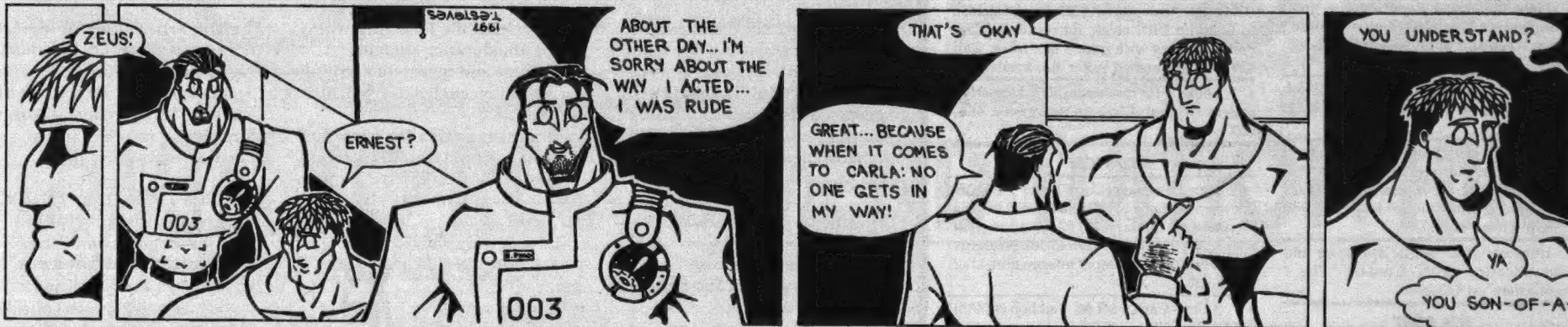


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SERVICES

Sign Language Class Level 1 begins Tuesday, January 14/97 and Level 2 begins Wednesday, January 15/97 for 12 weeks, 6:30-9:30 p.m.. Call Services for Students with Disabilities for more information, U of A 492-3381.

\$ Gas - Cash \$ MLM- Call bob @ (403) 915 7233 - Cell.

PERSONALS

EDM'S COOLEST PARTY LINE
DIAL: 44-PARTY. Ads * Jokes * Stories * & More. 18+ **** FREE CALL!!!! 24 hrs. Women Free * Men From .10\$/Min.!!

happy bob knows...

• The Department of Chemical and Mineral Engineering presents Kurt Schmidt, speaking on "The Solubility of Sulfur Dioxide in mixed Polar Organic Solvents", Jan. 9, at 3:30 pm, in Chemical / Mineral Engineering Bldg. Room 342.

• The Department of Renewable Resources presents DM Rweyongeza, speaking on "A Study of Geographic and Genetic Variation of Scots Pine in Alberta", Jan. 9, at 2 pm, in General Services Bldg. 802.

• CaPS presents the following workshops for education students:

• Resume and cover letter writing for education students — Jan. 8, at 5-7 pm

• The work search for education students — Jan. 11, at 9-10:30 am

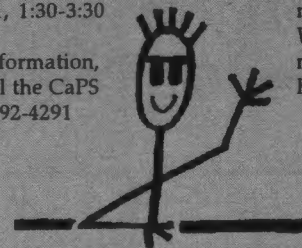
• Resume and cover letter writing for education students — Jan. 11, at 11-1 pm

• Interviewing with school boards — Jan. 11, 1:30-3:30 pm

For more information, please call the CaPS office at 492-4291

• The Department of Biological Sciences presents Dr. Robert W. Newbury, speaking on "The Structure and Function of Running Water in Boreal Forest Streams", Jan. 10, 3:30 pm, in Earth Sciences Bldg. 3-27.

• Student Counselling Group Programs presents "Building Healthy Relationships" beginning Jan. 8 and runs for 5 Wednesdays, at 4:30-6:30 pm. For more information contact Muriel Hoover 492-5205.



ANNOUNCING THE ALL-NEW FANTABULOUS TLF CONTEST !!!!!

Okay, if you can remember before final exams last term, we mentioned something about a TLF contest. Well, events are in motion, and we are here to let you all know what all the funky rules and regulations pertaining to this wonderful contest actually are.

The Rules of TLF Warfare:

All current rules stand, so don't give me any TLFs longer than 20 words. (~ 200 characters)

There will be 5 categories: 4 specific and 1 general overall category. Here are the categories:

1) The General Category

— A general category, basically anything that doesn't specifically fall into any of the following categories. We'll be looking for cute, funny, silly, or poetic TLFs.

2) The Technical Category

— Points will be given to any TLF that uses obscure technical/scientific terms in ways that may or may not be appropriate.

3) The Foreign Language Category

— The neatest sounding TLF in any language other than English will win this. To qualify, you will have to provide an English translation. (Don't worry, the translation won't be printed)

4) The Compactness Category

— For this section we will be looking for the TLF that says the most using the least number of characters.

5) The Cutesy-Wutesy Category

— Pretty self explanatory, this is the category for excessively mushy TLFs.

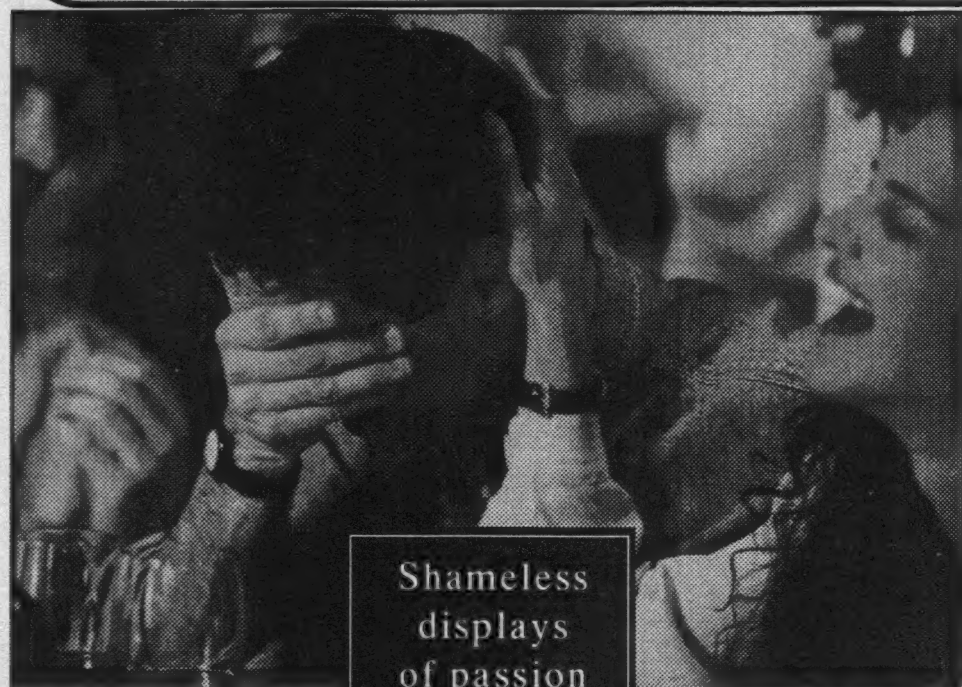
The Judging Procedure:

We (Shadow & Silhouette) will pick the best TLF in each category for each issue for as long as this contest runs (1 month / 8 issues), and in each issue you will get to see the best from each category that day. After we have stopped accepting TLFs for this contest, we will go through all the TLFs in each category and pick out the best one. In case of a tie, we'll go to the Editor-in-Chief for final judgement. Then we will hand out the prizes.

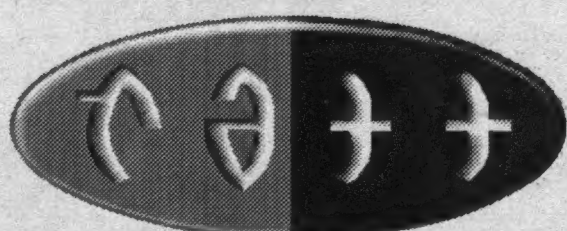
Prizes?!!?!?!?!?

Yup, will will be giving out prizes for the winners in each category, so it's very important that you include your name, student ID number and telephone number on your TLF. Please note: Any TLF that doesn't have all required information on it is immediately disqualified.

This TLF contest starts January 13th, and runs until February 6th. Good Luck!



Shameless displays of passion shouldn't be limited to the bedroom.



Adding a little heat to '97

three lines free

Brought to you by : Shadow & Silhouette

Well, welcome back to another semester of school everyone. Wheee... —The Shadow Interested— She's not my girl, so reveal yourself. R.

Panda Soccer buddy, How was Philadelphia and Christmas? I got a sweater and a Tickle-Me Elmo. HBK#2

To the Blue eyed Moon Explorer (752 Henday): When do we get to try your celestial wares? Mercury + Venus' Daughters Danny—girl from room 341 Ski Trip wants to get to know you. Come on Friday. Karen SPUD, New Years was a blast, I can still feel your presence. DINO can't wait until the next fling.

Cute guy in Campus Rec. equipment room. You made hockey so much more enjoyable. Happy Birthday. A Gretzky Fan Seth, I didn't get a high, I got the role of an eye, a grunt, a snort and a goodbye. Heth Wanted: One man; blue eyes, tall, dark & Handsome, experience in space travel a must. (M&V) Daughters

Karen, the lovely lady on New Years at Sherlock Holmes on Whyte. Want to meet in the washroom again? Not a Britain BoG boy: Even though you can't spell, you can still float my boat! I'll swim your swamp anytime

Devin—You gotta stop throwing me into bathtubs.

Just kidding, Poopoo, you know I love you best. Kisses, Christine.

Konrad: Ja nie mam male cycki. Hope you've been using your imagination! Or at least been playing with your gum.

Kreesta:whatcha bin doin wit yah celli? Hidin in HUB? jilly

Josh M-S: Where are you? Are you still wearing green jogging pants? Man. Ed.

Play-dough man: Should you read this, remember: I NEED MORE STRUMMING PATTERNS!!!!!! -goddess

I am more than the sum of my ex-boyfriends.

Hey, ya like TLFs? Tune in to *Life After Death* on CJSR and experience live on-air TLFs!

Brought to you by: the Shadow

To properly Kick-off the New Year I believe I should tell you to FUCK OFF right now instead of saving it for a special occasion.

All-righty then... — Shadow

Uh-huh... Sure... — Silhouette

please, remember that classifieds do not get submitted to TLFs, they go to Gateway Advertising. Merci.

S + S

Hey everybody! We will still take food donations for the Campus Food bank. Feel free to wrap & tape your TLF around your non-perishable food donation, and we will make absolutely, positively sure that your TLF will be included in the next issue printed.

S & S

* please note that food donations have absolutely NO effect on the judging results of the TLF contest.